

The background image shows a school scene. On the left, a white police car with flashing lights is partially visible. A yellow 'SCHOOL' speed limit sign with a '25' limit and the text 'WHEN CHILDREN ARE PRESENT' is on the left. In the center, a large blue rectangle contains the title 'Target America' in large, bold, black letters with an orange outline. Below this, a smaller blue rectangle contains the text 'A Screenplay By Robert C. Powers' in bold, black letters with an orange outline. On the right, a group of people, including a man in a blue shirt and a woman in a blue shirt, are standing near a tree. The overall scene is outdoors with trees and a building in the background.

Target America

**A Screenplay
By
Robert C. Powers**

**The clock ticks
while terrorists
close in and hard
choices must be
made!**

TITLE: Target America
LENGTH: FEATURE FILM
GENRE: THRILLER/SUSPENSE
BUDGET: LESS THAN \$3M
SHOOT: READY FOR SHOOTING
PAGES: 102

CHARACTERS (3 MAIN, 6 SECONDARY, 62 TOTAL)

- Jessie (35)
- Caleb (38)
- Fish (45)
- Stefon (36)
- Willodee (28)
- Derek (32)
- Manny (32)
- Rudy (25)
- Mac (50)
- Ike (12)
- Bin Rais (28)
- Mike (35)
- Hezzy (60)
- Reggie (45)
- +

LOCATIONS (7+)

- Forest
- FBI office
- Park
- Home
- Old Motel
- Farm House
- Schools
- Deserted Lodge

Logline

She must choose to save her husband (undercover agent “*Buzzard*”), held and tortured by the terrorist “*Lion*”, or her son in the terrorist's target school.

Coverage

Well executed action sequences.
Striking visual images; terrorists blast away at pumpkin heads, a vivid picture of what they plan.

Tension is well structured with a “ticking” clock as the characters race to the various schools.

Stakes are raised for Jessie and Caleb as they realize their son, Ike, is at risk.

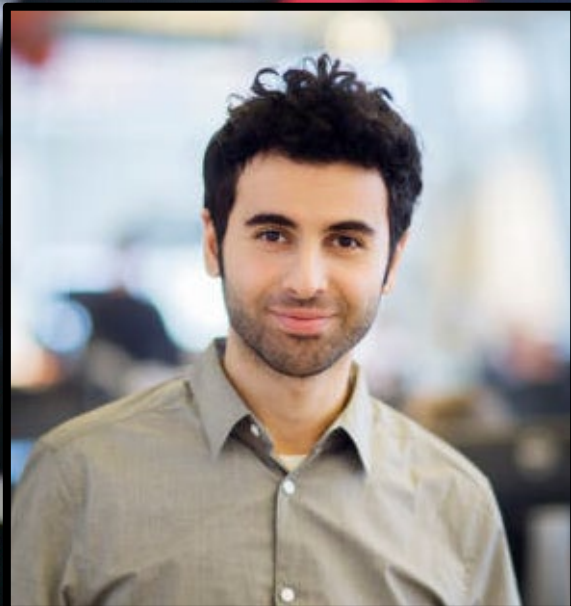
CONSIDER.



Jessie



Stefon



Bin Rais

A school is attacked and students die.

The Shooter, identity unknown, escapes and evades Police and Federal Agents.

Near the school, Federal Agents Jessie and Stefon capture Bin Rais, a known and feared terrorist.

A Reporter takes her picture. The photo hits the news feeds around the world.



Fish

Jessie's Boss, Special Agent in Charge Fishburne (Fish) believes the School Shooter is still on the loose.

Jessie is sure that Bin Rais is the Shooter.

The media locks on to Bin Rais as the Shooter and demands an early trial.

Bin Rais lawyers up fast as the Government is under pressure to proceed to a hasty trial.



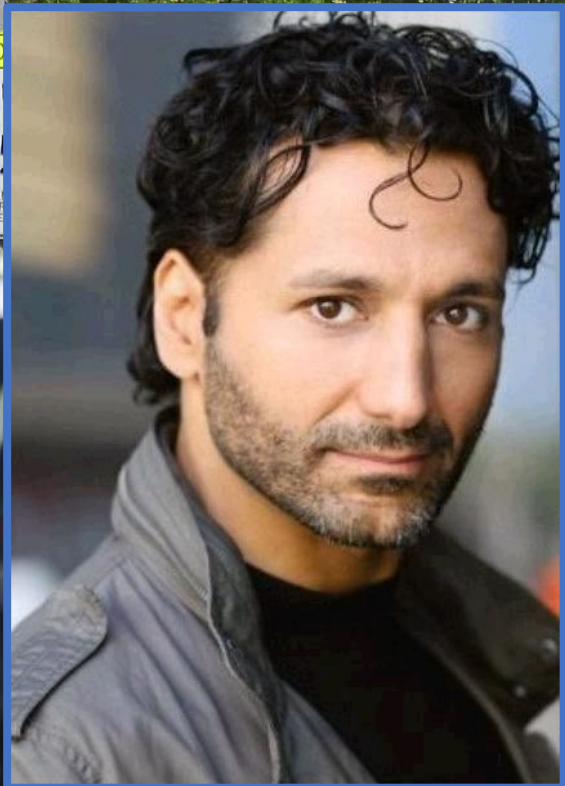
Caleb

Fish takes Jessie off the case, afraid that the newspaper pictures has destroyed her anonymity.

He knows that her husband, Caleb Blue (alias "*Buzzard*"), is undercover somewhere in the terrorist network and hasn't checked in.

She tries to get information about Caleb from Fish, but can't.

Against orders, she uses her wiles to find Caleb and follow up on what she knows about Bin Rais.



Lion

A new terrorist cell is responsible for the school attack and plans another, bigger school attack to coincide with Bin Rais' trial.

It is led by "*Lion*," a handsome and charming man of mid-eastern heritage.

Lion demands a million dollars, or more schools will be attacked. He also demands the release of Bin Rais.

Lion lives with his wife and son. His loyalty to his terrorist boss pulls him one way, his wife and son yank him in another.



Buzzard

Lion has a meticulous plan for shooting up three schools at the same time that Bin Rais' trial begins.

He suspects there is a "mole" in his group that led to the capture of Bin Rais.

He connects with a cell leader in New York, who sends *The Buzzard*, a dangerous mercenary who digs out "moles."

The Buzzard finds and kills the "mole" and gains Lion's favor.



Buzzard/Caleb



Ike



**In a unique twist, Jessie uncovers
Lion's plot, but her actions blow
Caleb's cover.**

Lion takes vengeance.

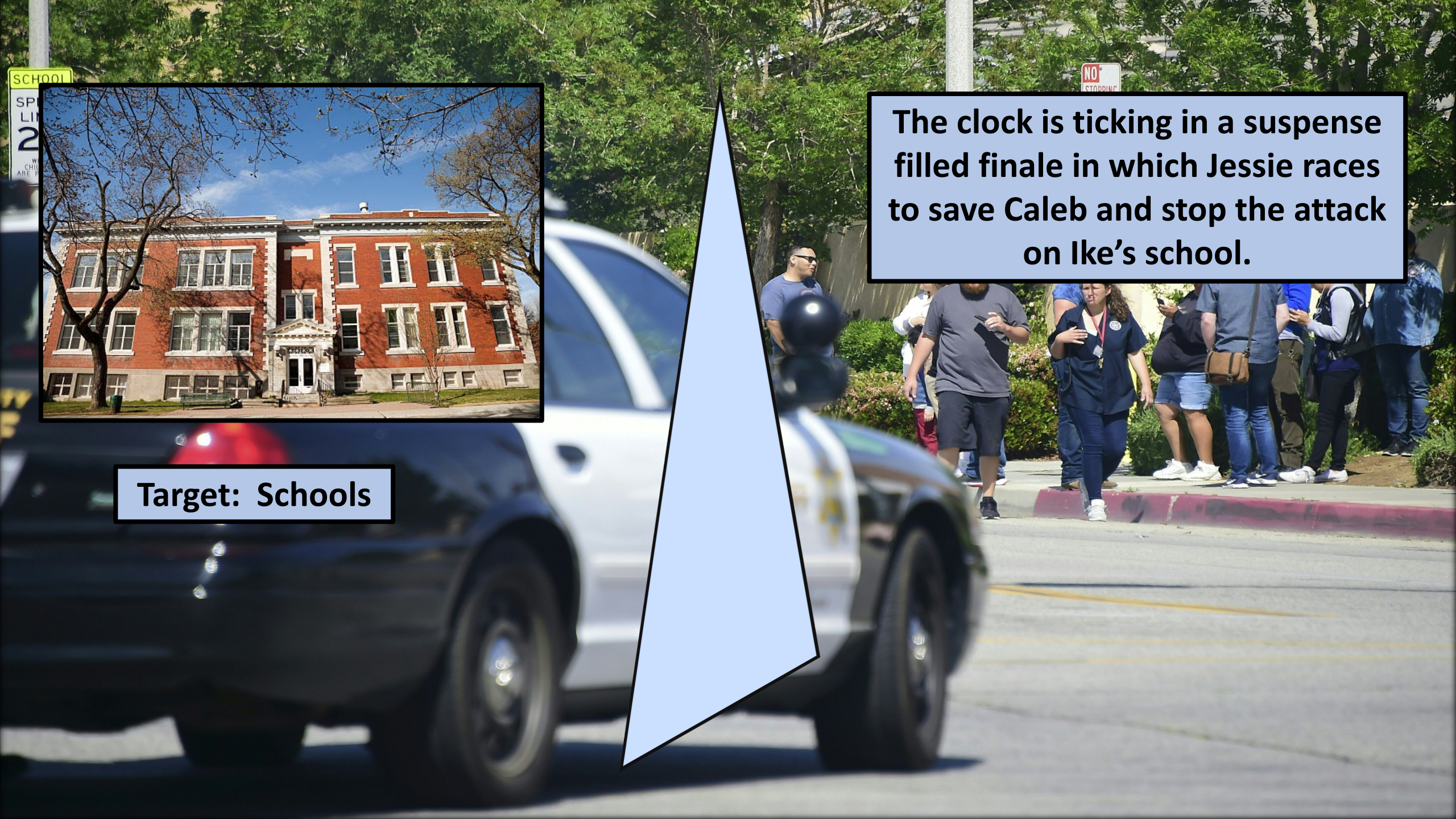
**The suspense goes exponential
when Jessie finds that one of the
target schools is where their son,
Ike, is a student.**

**How can she save Caleb and her son
without setting up a statewide,
indeed, a nationwide panic?**



Target: Schools

The clock is ticking in a suspense filled finale in which Jessie races to save Caleb and stop the attack on Ike's school.



**Penned by optioned screenwriter
Robert C. Powers (Laserbladers),
TARGET AMERICA is a THRILLER, the
perfect vehicle for the right new talent,
and could provide characters for a
sequel.**

We look forward to working with you.

Babz Bitela, Silver Bitela Agency

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May we send you the script?

Coverage Summary

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- Striking visual images
- Terrorists blast away at pumpkin heads, a vivid picture of what they plan.
- Tension is well structured
- A “ticking” clock as the characters race to the various schools.
- Stakes are raised for Jessie and Gary as they realize their son, Ike, is at risk.
- **CONSIDER**



ROBERT C. POWERS