Hedgewitch

Four locations (90% in one location).

Two primary characters, five supporting, low budget. 77 Pages. A feature film By Robert C. Powers



Coverage

An original and intriguing horror screenplay. A powerful and creepy theme!

An old bed and breakfast houses a nightmare struggle for supernatural power.

COVERAGE

CONSIDER. Hedgewitch is an original and intriguing screenplay. It reads well, and the images leap off the page, making the audience care about the protagonist. It has taut, but fluid action and natural dialog, set in a powerful and very creepy theme which takes the form of a dream-like tone poem with a strong, magical atmosphere. (Screenplay Readers)

EXECUTIVE SUMMARY

- TITLE: Hedgewitch
- LENGTH: Feature film
- GENRE: Horror/Drama
- BUDGET: Less than \$300K
- SHOOT: Ready for shooting
- CHARACTERS
 - Riona The Hedgewitch (30)
 - Hector, Her Husband (34)
 - Ava, her Apprentice (25)
 - Oak, The Wounded Veteran (26)
 - Sheriff Tatem (34)
 - Ethan, Ava's Husband (26)
 - Jesse, The Storekeeper (70)
 - Doctor McClaren (45)
 - The PTSD Therapist Kit Carlson (32)
- LOCATIONS
 - A Hospital Room
 - A Country Store
 - An Old House In An Isolated Area Inside and In The Yard (90%)
 - A Home

SERGEANT OAK, a wounded Marine, hears doctors talk about amputating his wounded leg. He has horrible dreams about ravens tearing bodies apart on the battlefield.

His therapist says he's haunted by the DEMON POTRA, Post Traumatic Stress Syndrome (PTSD). He doesn't believe her. He's concerned about his leg.

His leg has an infection the doctors don't know how to treat.

He leaves the hospital to seek a different kind of help.

OAK STERLING (26)





JESSE CLEARWATER (70)

Oak searches for his high school flame, AVA, who he still loves.

He knows she is the apprentice to RIONA, THE HEDGEWITCH, a legendary healer, and that she lives in a remote village; Frog Holler.

He stops at a country store where-JESSE, an Army veteran with a prosthetic leg, helps him. They bond based on battlefield experiences.

Jesse directs him to Pomeroy House where Ava is converting it to be Backwoods Bed and Breakfast. He warns Oak "the place is cursed".



AVA KURT (25)

Oak finds Ava, still as hot as ever. He's disappointed to find she has married his old friend, ETHAN, while he was deployed in the Marine Corps.

Ava tells Oak that Ethan is away seeking a loan. She invites Oak to stay, help her with repairs.

> Oak is still in love with her. She shuns his advances.

Oak asks Ava if the Hedgewitch can heal his leg. Ava tells him that the Hedgewitch is dead.

ETHAN KURT (26)



RIONA POMEROY (30)



HECTOR POMEROY (34)

Ava tells Oak that Riona, the Hedgewitch, fell from the balcony. She believes Riona's ill-tempered husband, HECTOR, pushed her.

Soon after Riona's fall, Hector died when a beam from the old house fell on him. His body disappeared.

Riona died soon thereafter. Ava believes that Riona cursed Hector to live in the swamp as a raven.

Ava tells Oak she will heal him as she has gained some of the power of the Hedgewitch.



SHERIFF FOREST TATEM (32)



Vault where Riona is imprisoned

Sheriff Tatem investigates the incident on the balcony and is suspicious about what happened to Riona and Hector.

Sheriff Tatem is a ladies' man, once Riona's lover, now with Ava.

Ethan has a secret Ava's afraid he'll reveal. Ava has imprisoned Ethan in the attic and tortures him.

Riona is not really dead. Ava locked her in a basement vault and is absorbing her power.



Pomeroy House



Ava plots with the Sheriff to steal the rights to the bed and breakfast at Pomeroy House and absorb the power to heal and curse from Riona.

Riona communicates with Oak through an antique healing vase and uses her power to heal Oak.

Hector returns from the swamp as Big Raven to haunt Oak and Ava. Big Raven (Hector) is in love with Ava.

Big Raven



Oak finds Ethan in the Attic

Oak finds Ethan in the attic, near death, his eyes punctured.

Ethan tells Oak enough before he dies for him to rescue Riona.

It all comes to a head when Ava and the Sheriff try to get rid of Oak by framing him for the murder of Ethan.

But, they must face Oak and the wrath of a healed Hedgewitch!

And, Big Raven attacks --

Penned by optioned screenwriter Robert C. Powers

HEDGEWITCH is a drama/horror story, a low budget shoot, the perfect vehicle for the right new talent, and could provide characters for a sequel.

- Solid director opportunity
- Lower end of the budget spectrum
- Appeals to the horror/supernatural fan base

We look forward to working with you.

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ROBERT C. POWERS

May we send you the script?



WRITER'S SPECS:

ONCE OPTIONED: LASERBLADERS; fantasy. ONCE OPTIONED: HOT; drama/thriller. <u>WRITER'S CONTESTS:</u> QUARTERFINALIST; ALFIE'S CHRISTMAS GIFT, faith-

based drama, FAITH IN FILM International Festival

QUARTERFINALIST; DENIAL, thriller, InkTip Pro Screenwriting Contest – Limited Location Scripts.

QUARTERFINALIST; EXTREMIS, drama, ScreenCraft True Story & Public Domain Competition.

QUARTERFINALIST; HOT, drama, Miami Screenplay