

A Budding Romantic Comedy from Robert C. Powers

Based on a Story by Suzanne Gill and Ann Isherwood

BLOOM

She wondered if she should.
Her psychic said she would--
But only if she *could*...

Sometimes love takes time to bloom.



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Bloom

A Screenplay

By

Robert C. Powers

A fast-paced romantic comedy,
surprises to spare.

Executive Summary

- **TITLE:** Bloom
 - **LENGTH:** Feature film
 - **GENRE:** Romantic Comedy
 - **BUDGET:** Less than \$3 M
 - **SHOOT:** Ready for shooting
 - **CHARACTERS (3 Main, 6 supporting)**
 - Holly (29)
 - Zan (30)
 - Herbert (30)
 - Kevin (30)
 - Jody (34)
 - Charmaine (40)
 - Posh (39)
 - Flora (60)
 - Sarah (20)
- | | |
|--|--|
| | LOCATIONS (7) |
| | <ul style="list-style-type: none">• Home• Psychic Den• Paint Ball Arena• Wall Climb• State Park• Hotel• Boat |

Logline

A bride-to-be with a ticking biological clock wants to marry, isn't sure she's found the right man and seeks psychic advice which sets off a chain of wildly romantic and confusing events

Coverage

Hallmark ready. An “out of control” romantic situation that keeps the audience laughing (and loving).



Holly (29)

HOLLY MORELLI, beautiful and sexy, is finally engaged to --

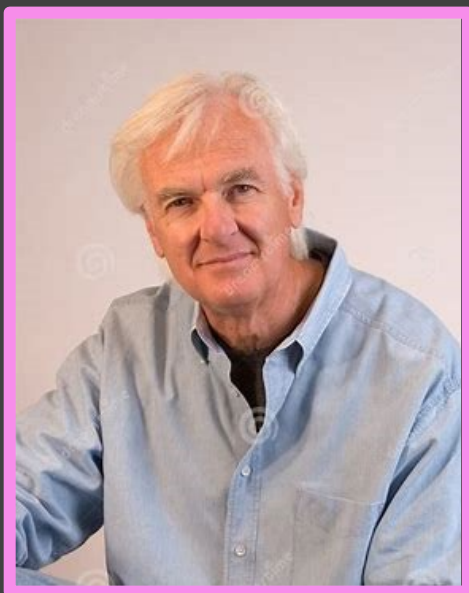
ZAN ZANELLI, a handsome but boring accountant she's known from childhood.



Zan (30)



Jody (32)



Tony

She expresses concern to older sister JODY, (divorced and bitter) about becoming “penned in” by Zan’s neat-freak and ultra conservative ways.

Their father, TONY, is dead set on Holly getting married as he faces his own mortality absent grandchildren.



**Advice on
Your Future**

Charmaine



**Jody sends her to CHARMAINE, a
psychic.**

**Charmaine tells Holly she must find
ways to take a leap of faith.**

**Holly takes the word “leap” literally;
goes rock climbing, paint balling and
canoeing as she seeks a clear view of
her future.**

**Zan loses his job and takes on being an
appraiser in Holly’s real estate business.**

**Holly and Zan’s relationship becomes
claustrophobic.**



**The Mystic Seer,
Herbert**



Bloom Cards

Holly goes back to see Charmaine, but she's gone.

In her place, "THE MYSTIC SEER, HERBERT", complete with turban, beard and moustache a big, mysterious man.

Herbert breaks out a special set of "Bloom" cards, exceptional and breathtaking pictures of flowers which convey meaning.

Cards he uses on the rarest of occasions because of truths they reveal.



Kevin



Working it out

While paint balling, Holly meets KEVIN, good looking, a little rough around the edges.

There's immediate attraction between the two.

She goes back to Herbert with her dilemma.

Herbert tells her to try camping and canoeing at the State Park. "Work it out".

She plans on taking take Zan with her, but at the last minute, he backs out. She goes—and there is Kevin. Again. A volunteer ranger at the park.



The Imposter



Aunt Flora

Holly cancels the marriage.

**Then, she discovers that "Herbert" is
Kevin in disguise,**

**She decides on flight versus fight, and
goes on her honeymoon trip with her
sister Jody and Aunt Flora.**

**A water-skiing incident brought on by
a reckless suitor puts Holly in danger,
and only one man can save her.**

**An inspiring finale in which love may
"bloom" again!**

Penned by optioned screenwriter Robert C. Powers, BLOOM is a ROMANTIC COMEDY, the perfect vehicle for the right new talent.

BLOOM is what every producer looks for – an engrossing romantic story with the potential for high pay-off.



ROBERT C. POWERS

Coverage Notes

May we send the script?

We look forward to working with you.

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