

Blood Drive

A Screenplay

By

Robert C. Powers

**The action in the big city never
dies - and a cabbie picks up a
fare that doesn't either.**

**She finds a Vampire in the trunk
of her cab!**

Executive Summary

- **TITLE:** Blood Drive
- **LENGTH:** Feature film
- **GENRE:** Horror/Dramedy
- **BUDGET:** Less than \$3 M
- **SHOOT:** Ready for shooting
- **CHARACTERS (3 Main, 8 Supporting)**

- Ronnie (28)
- Andrei (50)
- Pierce (50)
- Hiram (52)
- Don (30)
- Tessa (25)
- Salem (25)
- Jamal (32)
- Bruno (50)
- Little Blitz (35)
- Horst (30)

LOCATIONS (4+)

- Cab
- Home
- Park
- City Streets

Logline

A sexy lady taxi driver finds a dapper gentleman who is, unknown to her, a vampire, hiding in her trunk; he lures her to help him and she drives him around while he leaves his bloody trail across the city and escapes the wrath of one of his victims -- with a shocking ending.

Coverage

A very original and simple premise; suppose a taxi driver picks up a fare who needs to be hidden and is, unknown to the driver, a vampire? Well written, the suspense is carefully built to a finale with an unusual twist.



Ronnie

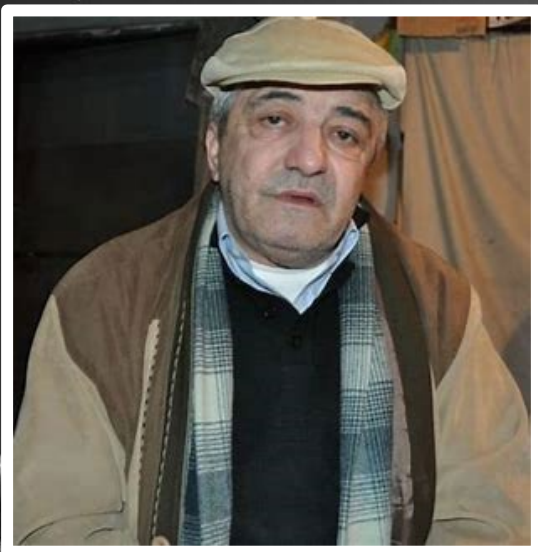


Don

**Taxi Driver Veronica (Ronnie) wants to
make money to become a
photographer.**

**But, she has problems; her fiancé,
Don, wants a wedding date.**





Andrei



Pierce

Ronnie's father, Andrei, is proprietor of a Romanian Restaurant.

He is ill and in debt to a gangster who threatens to take over his restaurant.

Ronnie needs big money fast.

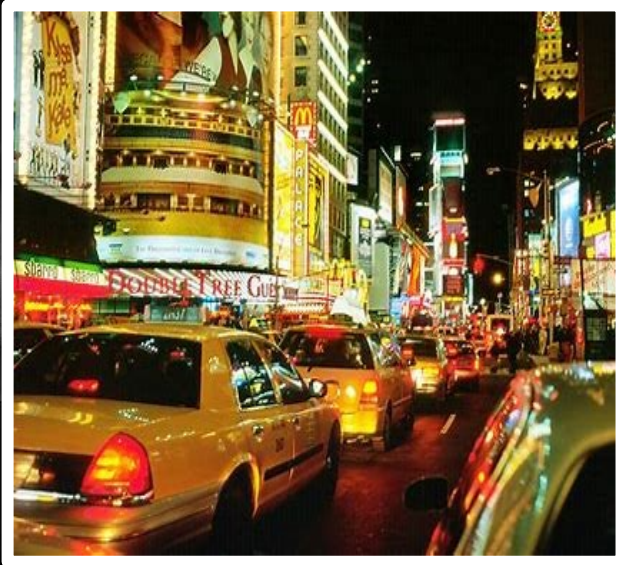
Ronnie picks up a mysterious and dapper professor, Pierce.

As dawn approaches, Pierce hires Ronnie to drive him around — hidden in the trunk.

Ronnie finds that a bit strange, but he has an allure that attracts her.



Jamal



Around the City

Pierce is on the run from something or somebody and needs help arranging a passport for travel to Romania.

He asks Ronnie to help him and offers her big money.

Jamal, Ronnie's cabbie friend, helps her arrange for Pierce's travel. But it takes time.

Meanwhile, Ronnie is stuck with Pierce and drives him around the city on his bloody "errands".

She finds that she and Pierce have a common ancestor -- an uncle in Romania.



Pierce, The Vampire

It dawns on Ronnie that Pierce is no ordinary fare!

He acts like vampires in stories her father once told her.

She drives him to hotels where he meets with women – many women.

Pierce becomes a threat. Ronnie tries to get rid of him, but Pierce keeps showing up in strange and unexpected places.

Ronnie needs the money. But, she must shake him before something awful happens.



Tessa



Ricci

TESSA, a weird wanna-be-vamp chic tracks Ronnie down -- takes her to her "homeless abode", a room in a vacant building, filled with vampire symbols.

She tells Ronnie that Pierce is a real vampire who killed her boyfriend, Ricci.

Ronnie agrees to help Tessa find Pierce, prove he's a vampire and kill him.

It comes to a head at a "stake-out" on a dark night in the middle of a park.



Salem

X xx



Night in the Park

Pierce kidnaps Tessa's friend, Salem, and uses her to lure Ronnie and Tessa to a park at night.

In a dramatic and surprising finale, we find out who the vampires really are!

Penned by optioned screenwriter Robert C. Powers, BLOOD DRIVE is a classic HORROR/DRAMEDY story, the perfect vehicle for the right new talent.

BLOOD DRIVE is what every producer looks for – an economical shoot, and an engrossing story with the potential for high pay-off.



ROBERT C. POWERS

Coverage Notes

- **Very original and simple premise**
- **Well written,**
- **Suspense carefully built**
- **Finale with an unusual twist.**

May we send the script?

We look forward to working with you.

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