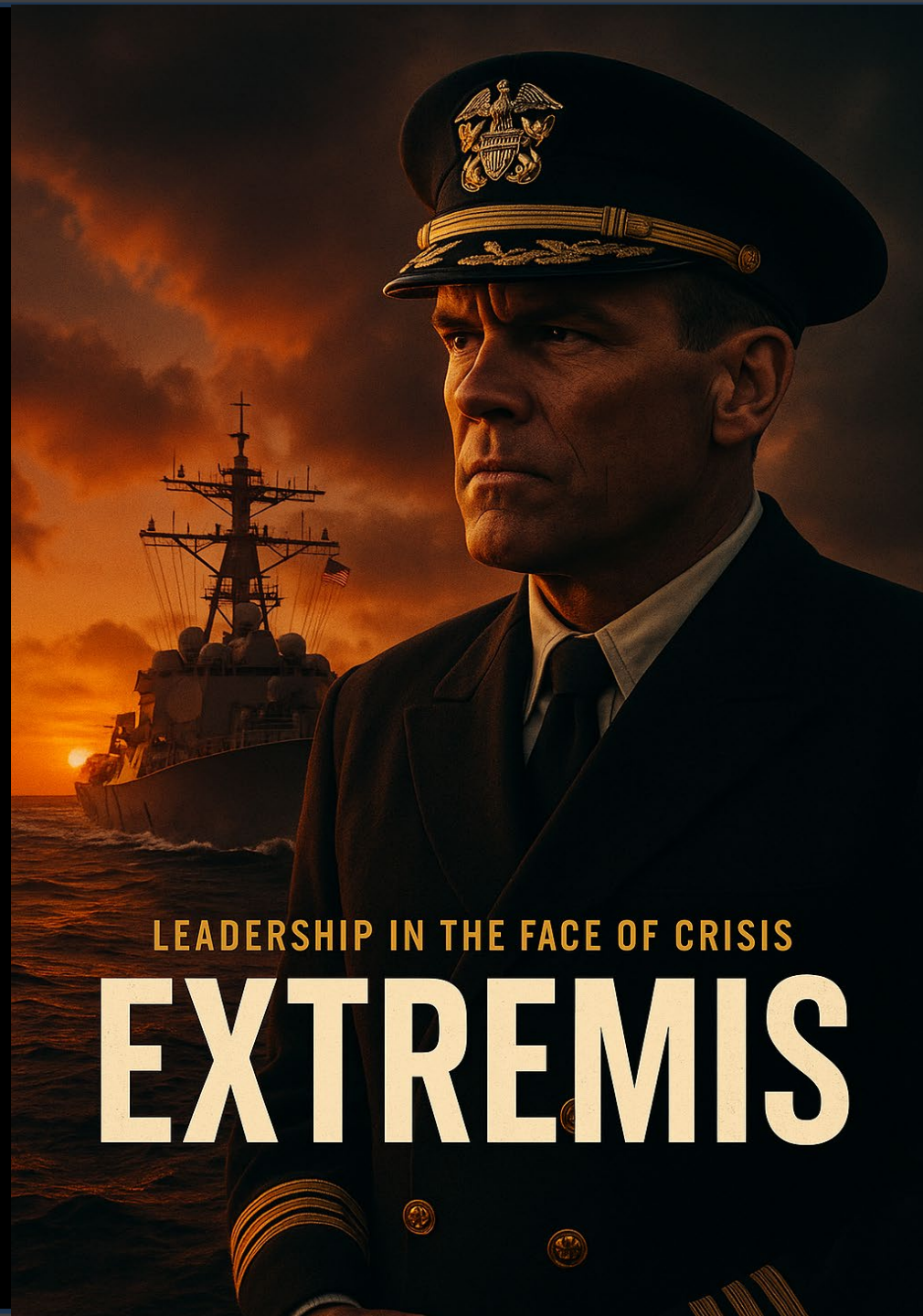


**A Naval
Thriller**

**Inspired by
Real Events**

**A Screenplay
by
Robert C. Powers**



LEADERSHIP IN THE FACE OF CRISIS

EXTREMIS

TITLE: EXTREMIS

TYPE: Feature film

LENGTH: 112 pages

GENRE: Thriller

BUDGET: Less than \$10 M

SHOOT: Ready for shooting

**CHARACTERS (4 Main, 11
Supporting, 23 Minor)**



USS JEFFERSON



USS SAMAR

LOGLINE

Horrendous collision between cruiser SAMAR and aircraft carrier JEFFERSON. Without orders, a young destroyer captain hazards his ship to save the cruiser. He faces an investigation. His girlfriend urges him to leave the Navy. Truth, and personal integrity collide, courage rises.

COVERAGE:

Screenwriting Staffing

STRONGLY RECOMMEND.

Authentic, action filled script, inspired by a true story. Think “Master and Commander” and “A Few Good Men” (QUARTERFINALIST ScreenCraft Competition)



**Captain Perry
(Brad)**



**Samantha
(Sam)**

Commander Brad Perry gets news he's been selected for command of a destroyer. His girl friend, Samantha Cunningham, wants him to leave the Navy and take a corporate job offer. Brad's father was a naval officer killed in World War II; Brad has a family tradition to uphold and he has sought command since leaving the Naval Academy. He accepts orders to command USS POWER, a guided missile destroyer, assumes the title "Captain".



USS POWER



**Captain Mark Schuler,
Squadron Commander
(Commodore)
Embarked in POWER**



**Captain Wally Shaw,
Commanding Officer
(Captain)
USS SAMAR**

Nighttime in the Sicilian Sea; cruiser USS SAMAR collides with carrier USS JEFFERSON igniting fires that spread fast.

Brad doesn't wait for orders, turns at flank speed toward the burning ship. Commodore Schuler orders Brad "not to hazard his ship".

POWER arrives close aboard SAMAR. Captain Wally Shaw of SAMAR, in shock, is without power or firefighting water. POWER Crew fights the fire with fire hoses amid leaping flames, heavy smoke and exploding ordnance. They work with SAMAR's crew to prevent fire from reaching forward magazines. POWER whaleboat pulls wounded sailors off the cruiser's stern, transfers them to a trauma unit set up on another ship.

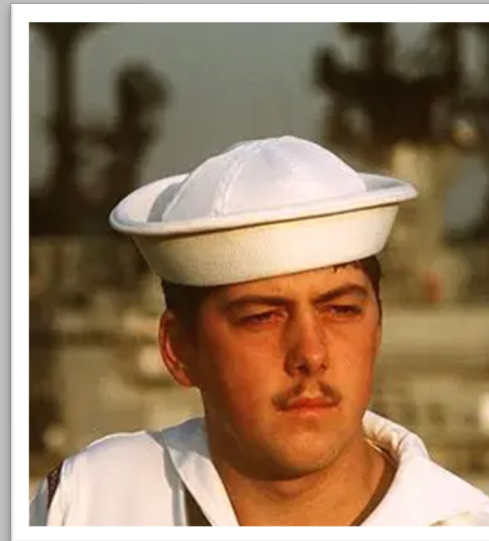


**Commander
Ed Steinholder**

Brad holds steady, exposed to fire and shrapnel, makes necessary decisions that could place his career and his crew in jeopardy, guided by experience, instinct, and lessons learned from his father. An exercise observer aboard POWER, Commander Ed Steinholder, nurses an old grudge, is “out to get” Brad. Petty Officer Russell McClaran of POWER helps a troubled sailor, Fubici. They cross between ships to connect life-saving water and power lines. He works with the brave SAMAR crew to save their ship.



**Petty Officer
Russel McClaran**



**Seaman
Fubuci**



**Lieutenant Commander
Pete Castle,
Executive Officer,
USS POWER**

Tension rises within the crew, but acts of bravery win out. Pete, Master Chief Lynn and the ship's Chiefs are everywhere, organizing and leading damage control teams.

Sharpy and his buddy, Firebug, are Seamen stationed on the bridge of POWER, witness to the whole drama. They hide their fear with humor and sarcasm. Firebug beats a spark off Brad's jacket in a small but telling moment of loyalty.



**Master Chief Petty Officer
Master Chief of the Ship
Homer Lynn**



**Seamen
Sharpy and Firebug**



Many woundd
sailors
transferred
to POWER in
litters



POWER on
the way ro
Sigonella.

Many SAMAR sailors suffer burns and injuries. Brad moors POWER to SAMAR in rolling seas, times the roll of the two ships until they are briefly level, which allows his crew to pull many wounded men from the cruiser to POWER in litters. Thay are taken to a trauma unit set up on a nearby cruiser.

Commodore Schuler pressures Brad to back away, lessen the risk of more damage to POWER. When the last wounded sailor is aboard, POWER backs away, stands by SAMAR until the cruiser is stabilized enough for towing. A proud SAMAR crew remains aboard as she is towed to Sigonella..

Brad faces an inquiry aboard JEFFERSON in Naples.



**Captain
Buck Gurry
Commanding Officer
JEFFERSON**

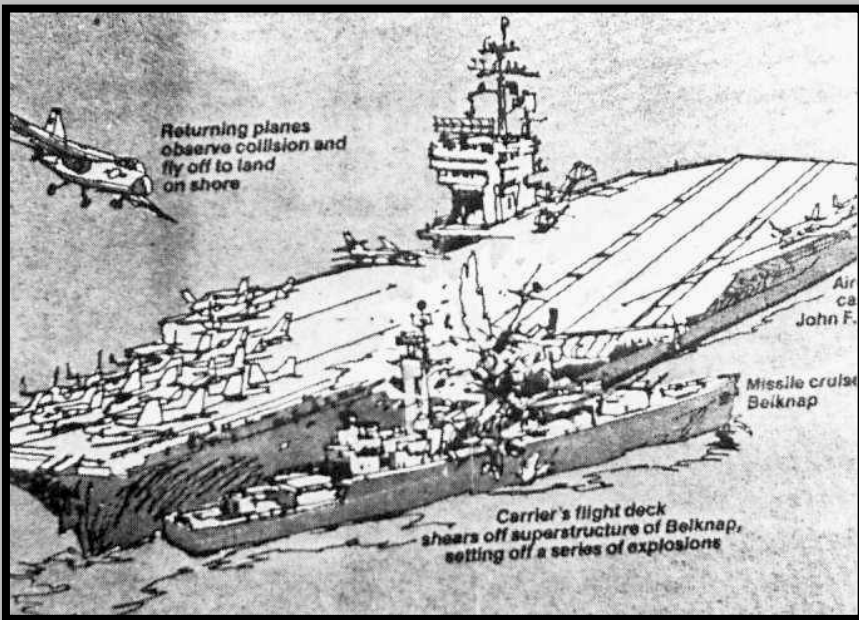
A hearing is called. Navy politics hang heavy over the long green table. Senior Officers sit before an investigative panel. Some defend Brad. Others attack his decisions.



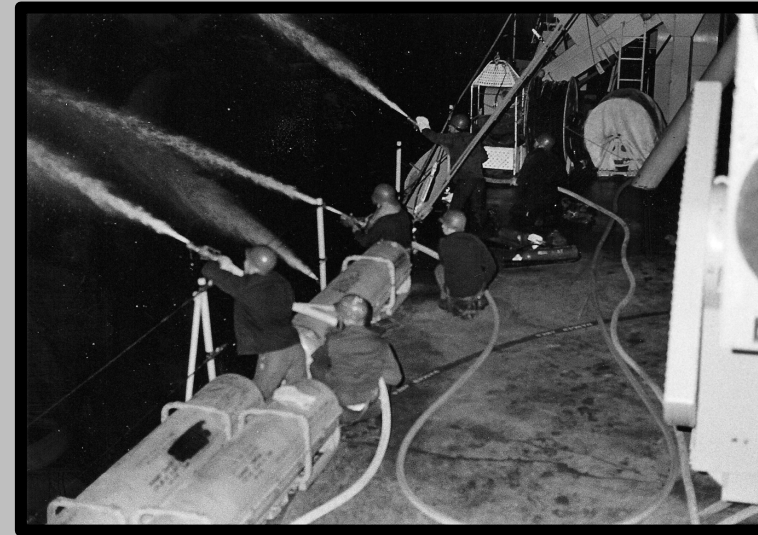
**Lieutenant Junior Grade
Keith Knotts
Officer of the Deck (OOD)
SAMAR**

Buck Gurry enters wearing the two stars of a Rear Admiral. He has been deemed to have no responsasibiity for the collision and promoted. Parties to the invstigation are Captain Shaw, Lieutenant Junior Grade Knotts and Brad. Brad stays composed, accepts responsibility for every decision he made though he carries an emotional load, including unresolved tension with his girlfriend, Sam.

A smashing finale reveals the desisiona of the Senior Board of Officers and the choice of Brad and Sam.



**Artist Sketch
of the
collision**



**POWER
Sailors Fight
The Fire**



**SAMAR, the
Next Day**



**SAMAR,
Stern View**

I look forward to working with you.

Robert C. Powers
Powerful Publisher LLC
757 621 6846
robertcpowers@cox.net

May we send the script?

Robert C. Powers Credits

OPTIONED: LASERBLADERS; fantasy.

OPTIONED: HOT; drama/thriller.

QUARTERFINALIST; ALFIE'S CHRISTMAS GIFT,
faith-based drama, FAITH IN FILM International
Festival

QUARTERFINALIST; DENIAL, thriller, InkTip Pro
Screenwriting Contest – Limited Location Scripts.

QUARTERFINALIST; EXTREMIS, drama,
ScreenCraft True Story & Public Domain
Competition.

QUARTERFINALIST; HOT, drama, Miami
Screenplay