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SCREENPLAY BEAT SHEET

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TITLE: Blood Drive by Robert C. Powers

GENRE: Horror/Dramedy

CHARACTERS: 3 Lead, 21 Other

LOCATIONS: 15

COVERAGE: A low budget dark drama in which the drama drives the action. A 'fresh and witty script' with sequel potential. Wide release written all over it.

.LOG LINE: A sexy lady taxi driver finds a dapper gentleman who is, unknown to her, a vampire, hiding in her trunk; he lures her to help him and she drives him around while he leaves his bloody trail across the city and escapes the wrath of one of his victims -- with a shocking ending.

THE HOOK: Does he really want her help, or does he have something else in mind?

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ACT 1

Opening Image

Big city Romanian Restaurant. **Andrei**, proprietor, is ill and in debt to a gangster, Hiram, who threatens to take his restaurant. His daughter, Taxi Driver Veronica (**Ronnie**), wants to be a photographer. Her fiancé, **Don**, is impatient for a wedding date. But she needs money fast to save her father. More driving – more fares.

Theme

Things happen; you do what you have to do.

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Set-Up

Night. Ronnie picks up a mysterious, dapper professor, **Pierce**. As dawn approaches, he hires Ronnie to drive him around.

Inciting Incident

At daybreak, Pierce tells her to stop, gives her a lot of money, gets out, hides in the trunk and tells her “Just keep moving”. Ronnie finds that a bit strange, but he has an allure that attracts her.

Debate

Pierce is no ordinary fare! He acts like vampires in stories her Romanian father once told her. She drives him to hotels where he meets with women – many women. Pays her well. Who is this guy? What is he? Should she continue to “help” him?

ACT 2A

B Story

Pierce is on the run from somebody and needs help arranging a passport for travel to Romania. Ronnie’s cabbie contacts help her arrange for Pierce’s travel. But it takes time. Meanwhile, Ronnie is stuck with Pierce. She finds that she and Pierce have a common ancestor -- an uncle in Romania.

Fun & Games

Pierce becomes “too interested” in Ronnie and her friend **Salem**. Ronnie tries to get rid of him, but he keeps showing up. She learns from her father that her ancestors were vampires. She must find a solution before something awful happens.

Mid-Point

Tessa, a weird wanna-be-vamp chic tracks Ronnie down. She tells Ronnie that Pierce is a real vampire who killed her boyfriend, **Ricci**. Ronnie agrees to help Tessa find Pierce and prove he’s a vampire.

ACT 2B

Bad Guys Close In

Andrei falls ill and is in the hospital. Pierce shows up and offers to heal Andrei with “eternal life” if Ronnie will join him in Romania. They refuse. Don and Ronnie force Pierce to leave. Hiram tries to take over Andrei’s restaurant.

All Is Lost

Hiram and Ronnie have a show-down at Old Dog Tavern, hang-out for vampire wannabes. Pierce saves Ronnie, takes her away. Tessa intervenes, she and Ronnie escape from Pierce. Tessa takes Ronnie to her “homeless abode”, a room filled with vampire symbols. Tessa is a complete wannabe, fake fangs and all.

Dark Night

We learn that Tessa’s mother, **Shiela**, was once Pierce’s girl-friend. Sheila became ill and Pierce tried to give her “everlasting life” with the bite of a vampire, but Tessa stopped him and her mother died. Pierce was enraged, swore vengeance on Tessa. Pierce finds them. He and Tessa fight, knock over a lantern; the place is on fire. Ronnie, Tessa and Pierce all escape the fire as the police and fire engines arrive.

ACT 3

Finale

Pierce captures Salem and threatens to “use her” unless Ronnie meets him in a park and brings Tessa to him. Ronnie goes to the park to rescue her friend, takes Tessa. She meets Pierce, turns Tessa to him. Ronnie bares her neck o Pierce – she wants to become a vampire so she can give “everlasting life” to her father if necessary. Pierce is distracted. Tessa jams a needle filled with silver into his butt. Tessa bares real fangs. She’s a real vampire! Pierce shrivels up and dies. Tessa runs off into the trees.

Final Image

Ronnie and Salem drive away. In the trunk, a vampire. It’s --!
